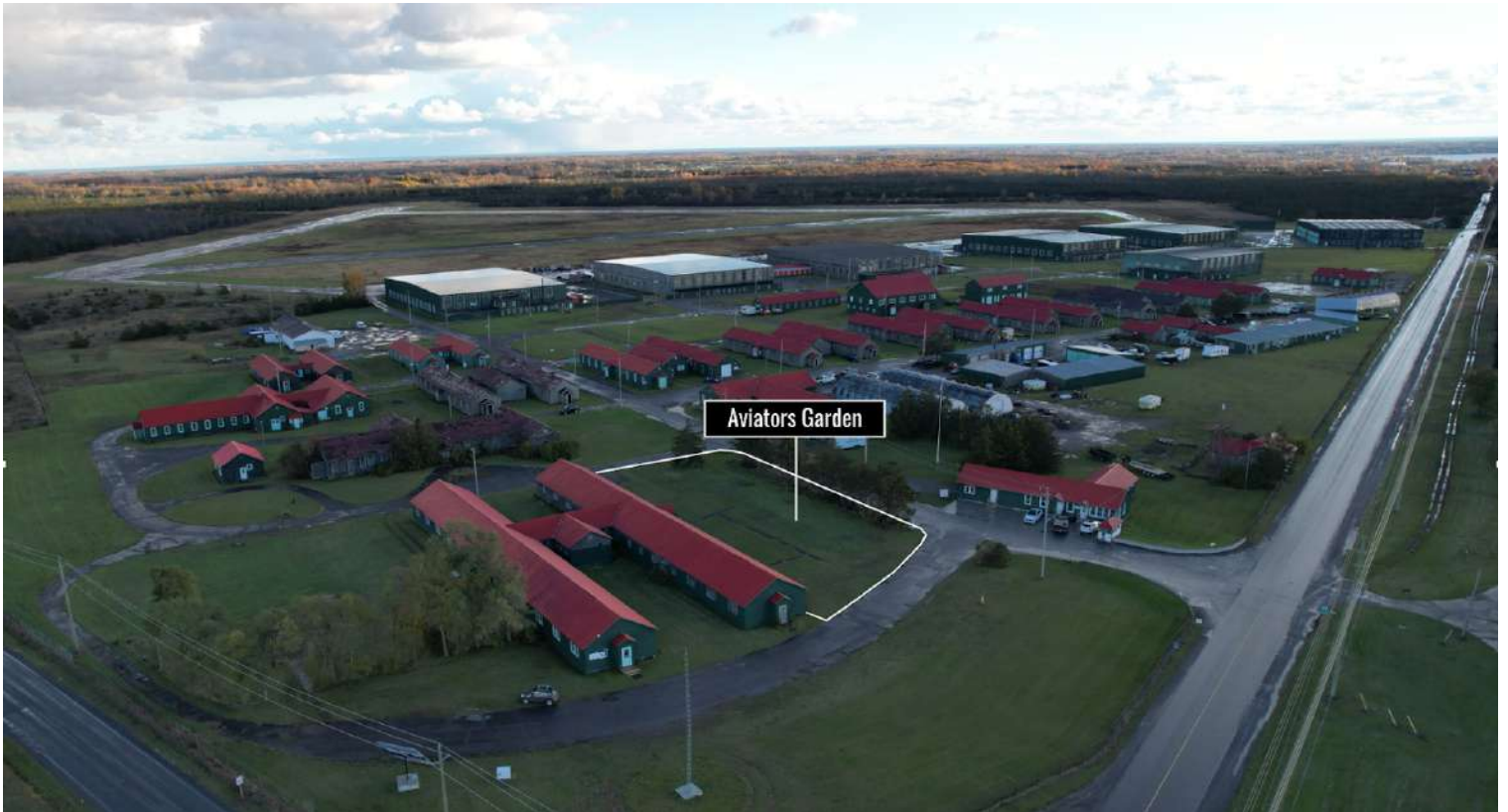




AVIATORS GARDEN
Call for submissions

AVIATORS GARDEN - CALL FOR SUBMISSIONS

PEC PARTNERS INC



Introduction

In December of 2021, PEC Community Partners Inc. acquired the approximately 700-acre Loch Sloy business park and former Camp Picton air training base in Prince Edward County (PEC) for a major revitalization project that will breathe new life into the site while honouring its rich and layered history.

The site's former uses as a WWII training base, industrial park, and thousands of years of indigenous stewardship of the land create an extraordinary and distinct narrative. The many 1940s-era airplane hangars, barracks, drill hall, mess hall and other structures still in existence contribute to an awe-inspiring sense of place.

Over the coming years, the 70-acre area encompassing the existing buildings will be transformed into a platform for an evolving fusion of art, ecology, heritage, industry and innovation through a process of co-creation that invites the wider PEC community to contribute to the vision for the site's future.

Beginning in the summer of 2022, the site will be open to the public for events, festivals, markets, exhibitions and other programming. Public art and placemaking will be core parts of the site's DNA and an important attractor for visitors.

This Call for Proposals is among the first for the project, and will animate an approximately 10,000sqft outdoor area adjacent to the former Officers Quarters which today is home to two art galleries.

The Theme

Over the past century, the former Camp Picton and Loch Sloy business park has played an important role in the nation's aviation history, first as an air training base, and in the decades since as a hub for local flying clubs and aviation lovers. And yet, the location of the site in a region home to more than 300 bird species reminds us that aviation is not just a human endeavour. In reverence of all things that fly, be they birds, pollinators, winged-insects and other flyers, we are asking artists to explore the theme of "**Nature's Aviators**" in these commissioned artworks: who and what they are, what roles they play, how they navigate in three dimensions, and what symbolic importance they hold.

The Opportunity

This opportunity will be available to individual artists as well as creative teams.

We invite applicants to submit proposals for a series of permanent outdoor installations to be situated in a newly created garden adjacent to two art galleries, all of which respond to the theme of 'Nature's Aviators', and work together to create a powerful and immersive presence in the designated installation area. The selected artworks will become an integral part of the landscape design, and will foster a sense of wonder and awe in an area trafficked by art lovers, families, couples, nature enthusiasts and other visitors. The garden is intended to help visitors slow down, exhale, sit or walk contemplatively, and enjoy the outdoors in the company of others or on their own.

Design Requirements:

- Artworks must be inspired by and reflect the theme of Nature's Aviators.
- Each artwork must be original and unique.
- Applicants may submit proposals for a minimum of 3 and a maximum of 5 installations.
- Installations may be similar or varied in material and style, but in all cases must work together to create a cohesive vision and feel for the space.
- Artists are free to use the materials and media of their choice as long as the final works are suitable for permanent outdoor display.

- At least one of the installations must be a large-scale sculpture (measuring 4-6 meters or more in size).
- One or more installations may be composed of multiple components (for example, one installation may include 120 small scale monarch butterflies, pinned throughout the gardens).
- Designs encompassing interaction with the wind and/or incorporating nighttime lighting will receive particular attention, but are not required.
- Applicants are asked to consider the provided colour palette for reference. While permitted colours will not be strictly limited to those provided here, we encourage artists to feature one or more of these colours prominently in their designs.
- Applicants are encouraged to consider the depiction of species (of birds, pollinators, winged-insects and other flyers) that are native to southern Ontario.

Selected artists should expect a collaborative process of design iteration with the site management team, lighting designers, signage & wayfinding consultants, and others.

The selected artists will be asked to deliver and install at least one of their installations by **July 30, 2022**, with delivery timelines for others to be jointly determined.

Budget

The total budget for proposals is CAD \$150,000 (+HST). This includes design, materials & fabrication, delivery, installation, travel, insurance and any other ancillary costs incurred by the selected artist(s).

Selection Criteria & Process

PEC Partners Inc. will facilitate a juried process to review all applications and select the winning artists.

Artists will be selected on the basis of:

- the aesthetic of their proposal;
- their meaningful interpretation of the commission; and
- their demonstrated capacity to deliver high-quality artwork within the required timelines

The jury reserves the right to select multiple applicants, partial elements of proposals, or to select none.

Eligibility

- This call for submission is open to all artists.
- PEC Partners Inc is a proudly inclusive organization. We encourage a diversity of candidates to apply, including those from BIPOC, LGBTQ2S+, differently-abled and other equity-seeking backgrounds.
- Promoting co-creation opportunities, mentorship and skill development are key priorities for PEC Partners Inc. That is why we encourage applicants who do not reside in PEC or the Tyendinaga Mohawk Territory to partner with a local artist for the purpose of this project.

How to Submit

1. Indicate your interest in submitting by **May 15, 2022** by emailing Christophe Doussot , Manager of Placemaking & Public Art Operations at cdoussot@pecpartners.ca with an email entitled “Submission for Aviators Garden call”. In the email, please include your applicant name(s). You may choose to include your website, instagram handle, or other online coordinates, but you are not required to do so. No other information is required for this step.

Those who indicate their interest will receive an invite to an information session.

2. Attend a voluntary information session on **May 16, 2022 @ 2PM EST**. PEC Partners will host a Zoom call with all interested artists to answer any questions that arise. Following that session, answers will be typed and provided to all applicants.
3. Submit your proposal by **June 2, 2022 @ 11:59PM:**
 - Create a free account at www.awardforce.com, find the [PEC Partners Inc page](#) and select the Aviators Garden call for submissions
 - Complete the application online (you can save your work and return to edit it anytime)

- Submit your proposal before the deadline

Required Elements of a Submission

To submit a proposal, you will need to provide:

- A project title
- Contact information (if applying as a creative team, please include contact information for all team members)
- Artist CV (or CVs for each member of a team), listing relevant experience
- Portfolio of up to 10 relevant images of your original completed works
- Short text describing your proposed artwork and how it would contribute to the theme
- Initial sketch or drawing in full colour with details indicating method of fabrication. A 3-dimensional rendering is desired but not required.
- A draft budget
- Maintenance requirements, if any

Deadline & Notification

Proposals must be entered into the online platform no later than **11:59 PM EST on June 2, 2022**. Late or incomplete submissions will not be accepted. All applicants will be notified of the results of the selection process by email.

If you are unable to deliver your submission electronically, you may submit all of the above on paper. Please contact PEC Partners Inc to make arrangements before the deadline by email at cdoussot@pecpartners.ca.

FAQs:

Is there a limit to the number of applications per applicant?

We ask you to observe a limit of two (2) applications per applicant.

Can applicants include multiple individuals?

Yes. There is no limit on the team size of each application. Each application must also list all individuals who will be involved as team members. No team member may be listed on more than two (2) applications in total.

Can an individual participate in multiple applicant teams?

Each individual must limit their involvement to two (2) applications, regardless of whether those applications are submitted by the same applicant team or different teams.

Are artists responsible for only the design, or for the finished works as well?

Artists are responsible for the full project, from design to fabrication, delivery and install.

Can applicants submit proposals for artworks that are already produced, or reproductions of artworks already on display elsewhere?

No. We will select artworks that are unique and original.

Who owns the selected artworks?

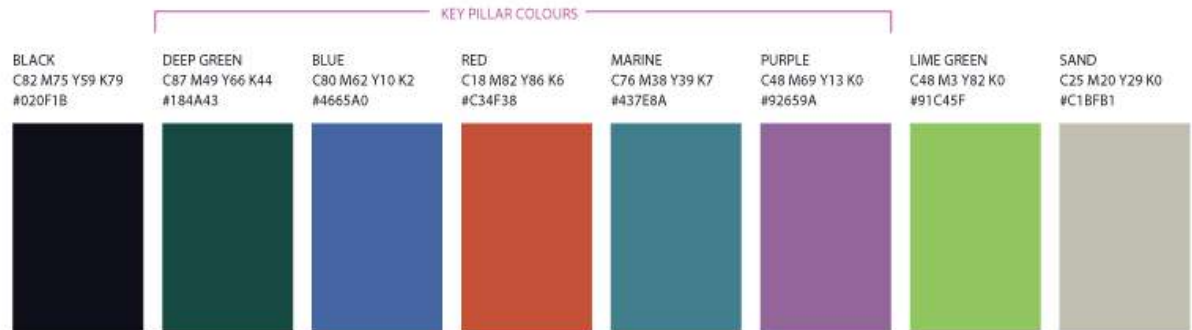
Selected artworks will be owned by PEC Partners Inc. upon delivery, with the successful artist(s) credited at all times. Artists will have license to share images & video content of the artwork and creative process.

All artwork submitted for consideration but not selected will be fully owned by the artists to whom they belong.

Who is responsible for maintenance and repair of the artwork?

PEC Partners Inc. will be responsible for maintaining & repairing artwork, however the successful artist will be required to provide a maintenance plan with instructions regarding treatment, storage, materials and potential hazards that could degrade the condition of installed works.

PRIMARY COLOUR PALETTE



SECONDARY COLOUR PALETTE

